

In Memoriam

Gabriel Llompart (1927-2017)*



He was born in 1927 in Palma, where he passed away on the 5th of October 2017. An ecclesiast in the Theatine order since 1947, he studied at the Pontifical Gregorian University of Rome and the Universidad Pontificia Comillas of Madrid, and he earned a Bachelor's degree in Theology. He also holds a Bachelor's degree in

History from the Universitat de Barcelona, where he also earned his doctorate. Even though his academic work was never geared towards university teaching, he did serve as an Art History professor at the Universitat de les Illes Balears between 1982 and 1984.

He was interested in folk religiosity, nativity scenes, iconography, art history, cartography, printing, goldwork and everyday life in the Middle Ages. He joined the History-Archaeology Section of the IEC as a corresponding member for Mallorca on the 13th of February 1987.

Standouts from his body of work include the books *La Mallorca tradicional en los exvotos* (Palma, Olañeta 1988), *La Impremta i llibreria de Gabriel Guasp a 1634* (Palma, Museu de Mallorca 1988), *El Belén mallorquí* (Palma, Olañeta 1993) with Donald G. Murray and the compilation of studies *Religiosidad popular: folklore de Mallorca, folklore de Europa: miscelanea de estudios* (Palma, J. J. Olañeta 1982, and reissue in 2001) and *Historias de la Almudaina. La vida en la Mallorca del siglo XIV* (Palma, L. Muntaner 2007).

An examination of the *Atlas mallorquí del jueu Cresques Abraham (Religious Illustrations of the Mallorcan Atlas of the Jew Cresques Abraham)* was his inaugural speech when he joined the Acadèmia de Belles Arts de Sant Sebastià de Mallorca (1989). He was also a member of the Reial Acadèmia Mallorquina d'Estudis Històrics, Genealògics i Heràldics (since 1998), the Societat Arqueològica Lulliana de Palma and the Societat Catalana

d'Estudis Litúrgics, and a corresponding member of the Real Academia de la Historia of Madrid, the Acadèmia de Bones Lletres of Barcelona, the Asociación Española de Etnología y Folklore, the Real Academia de Bellas Artes de Sant Fernando, the Acadèmia Catalana de Belles Arts de Sant Jordi (since 2007), and the Verein für Volkskunde of Vienna.

In his facet as an art historian, his guide on *La catedral de Mallorca* has been translated into several languages (Barcelona, since 1993), but his peak work is unquestionably the four-volume *La pintura medieval mallorquina: su entorno cultural y su iconografía* (Palma, Luís Ripoll 1977-80), which had been his doctoral thesis and had become a required reference, a classic, on the topic of Mallorcan mediaeval painting, its cultural environment and its iconography. He wrote more than one synthesis version, such as *La Pintura gòtica a Mallorca* (Barcelona, Polígrafa 1987).

He contributed to the *Historia de Mallorca* coordinated by Josep Mascaró Pasarius (Palma 1970), and he is the author of an extensive bibliography which is housed on the website of the Acadèmia Catalana de Belles Arts de Sant Jordi. He contributed to different journals like "Documenta", "Regnum Dei", "Studi Sardi", "Lluc", "Papeles de Son Armadans", "Mayurqa", "Revista de dialectología y tradiciones populares", "Anuario de Estudios Medievales", "Bolletí de la Societat Arqueològica Lulliana", "Studia Monastica", "Analecta Sacra Tarraconensia", "Miscel·lània Litúrgica Catalana" (put out by the IEC's Societat Catalana d'Estudis Litúrgics) and "Locus Amoenus", among many others, and he was the editorial chief of the journal "Traza y Baza" issued by the Faculty of Philosophy and Humanities of Palma, when he was still with the Universitat de Barcelona. He was also a contributor to the Mallorcan newspaper "Última Hora".

He won the Ciutat de Palma Award (1977), the Ramon Llull Award from the government (1997) and the Jaume II Award from the Consell de Mallorca (2006), and he was an affable, approachable scholar who earned widespread respect among fellow scholars both in our culture and beyond it.

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